

Original Oratory Format

Topic:	Notes:
<p>1. Introduction – 2 min.</p> <ul style="list-style-type: none"> <input type="checkbox"/> <u>Attention grabber</u>-story, illustration, quote, humor, questions. <input type="checkbox"/> <u>Link</u> the A.G. to the rest of your speech <input type="checkbox"/> <u>Background</u>- brief: why is this important? Why should we care? <input type="checkbox"/> <u>Significance</u>-Cite an authority to support your thesis. <input type="checkbox"/> <u>Thesis</u>-state a precise, concise thesis <input type="checkbox"/> <u>Roadmap</u>-tell the audience where you are going 	<p>Your attention grabber is most effective when it's a humorous anecdote that doesn't make it overwhelmingly clear what your topic is. Roadmaps don't need to be obvious in OO.</p>
<p>2. Problem</p> <ul style="list-style-type: none"> <input type="checkbox"/> <u>Transition</u>- tie into introductory anecdote <input type="checkbox"/> <u>Explain the problem</u>- focus on how, where and/or why <input type="checkbox"/> Support your claims with: <ul style="list-style-type: none"> o Facts (cite experts) Anecdotes (important, too). o Use humor if possible o Stimulate your audience's emotions o Try to connect with your audience so that they can identify with your problem o Clincher – drive your point home 	
<p>3. Effects</p> <ul style="list-style-type: none"> <input type="checkbox"/> <u>Explain</u> how the problem negatively impacts society <input type="checkbox"/> <u>Support your claims</u> (as above) <input type="checkbox"/> <u>Personal Tie-In</u>- demonstrate why this topic matters to you by sharing a vulnerable anecdote with the audience. 	<p>Separate this from your problem section. Use this section to drive it home that this is a problem. Cicero say the purpose of this section is to officially change their minds.</p>
<p>4. Solutions</p> <ul style="list-style-type: none"> <input type="checkbox"/> Be careful with your solutions; some will not agree with you. <input type="checkbox"/> Use a serious but optimistic tone. <input type="checkbox"/> Don't be too specific on solution but don't be vague either (it's a balance). <input type="checkbox"/> If applicable, give institutional and personal solutions. <input type="checkbox"/> <i>Be reasonable, be realistic, be inspirational.</i> 	
<p>5. Conclusion</p> <ul style="list-style-type: none"> <input type="checkbox"/> <u>Transition-link</u> back to your Attention Grabber is best. <input type="checkbox"/> <u>Roadmap</u>-review what you told the audience <input type="checkbox"/> <u>Talk heart to heart</u>-inspire your audience <input type="checkbox"/> <u>Creative Clincher</u>-use a full circle ending and connect back to your AG 	<p>This is the shortest section of the speech by far.</p>

Original Oratory –This is a memorized, persuasive speech, which attempts to convince, inspire, stimulate thinking, or move the listener to action. The subject should be limited to a specific topic. The orator may use any suitable pattern of organization, which will provide a clear, logical development of his/her thesis. The oration should be the result of research, analysis, evaluation and personal conviction. An oration is not an essay; it is a speech. Thus, emphasis should be placed on oral communication and the student should remember that direct, inspiring, communicative speech, not stilted or artificial delivery is their goal.

This is a speech that should flow naturally. Aside from how you walk as a transition, your audience should barely be able to tell you're moving on – it's an extremely cohesive speech. Be sure to leave your audience inspired, as the best OOs leave everyone in the room eager to act.

This is a general outline. The best way to understand the flow of an original oratory is to watch it. Check out these videos below:

- NSDA '16 Original Oratory - Aekta Mouli (National Champion) "Off Balance, On Purpose"
- NSDA '16 Original Oratory - Hanna Watson (National Runner-Up) "The Quantum Society"
- NSDA '16 Original Oratory - Justin Cooper (3rd Place) "Open the Door"
- NSDA '16 Original Oratory - Seth Herschkowitz (4th Place) "Drink Up"**

Note: there are other videos you can watch on YouTube. Just make sure they are NSDA speeches.